



PIONEER

The Student Newspaper of C.W. Post



October 6, 2010

www.liu.edu/cwpost/pioneer

FREE

Volume 58, Issue 15

We've Had Enough



Brookville Parking Lot Snowed In

Photo by Christina Morgera

Winter Wonderland No More!
Page 5

Valentine's Collage
Page 11

LETTER FROM THE EDITOR

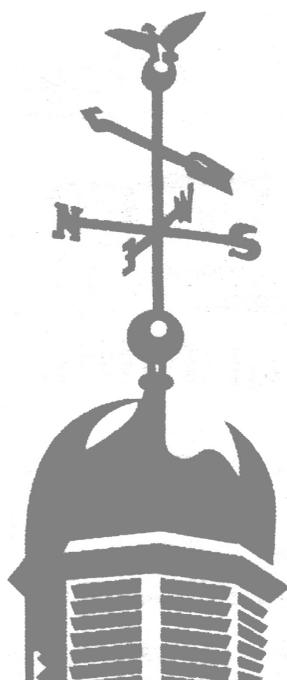


Love is patient. Love is kind. Sound familiar? Yea, love is in the air for the next two weeks, or at least that's what they're telling us ("they" meaning every media outlet in the country). Mix all that love with flowers for \$60, balloons for \$15, chocolates for \$10, only to end the night with dinner for two – is the cherry on top a perfect Valentines Day. It's definitely a holiday for stereotypes – but then again what holiday isn't? And don't get me wrong it's not that I don't like all those things its just that sometimes it's nice to take a step back and re-evaluate. As soon as I called to make a reservation two weeks in advance at the best chocolate place in the world (no, seriously it's the best), just for the peppy hostess to tell me it will cost \$140 a head just to get in, I forced myself to throw away all the preconceived notions of the "perfect" Valentines Day dinner and decided to trade it with romance at Abeetza's instead. I cannot deny that I did think about it for a second though. The chocolate, my god, the chocolate!

As for this week's issue of the Pioneer we have some nice Valentine's Day filled greatness. Our features editor gives us some romantic gift ideas for the big day. Now you have less than a week to go get them. Go! Run! Just kidding...but not really. We also have our relationship columnist give his view on the holiday. Check it out! Our news section covers all that unplowed snow in the parking lots, as I promised in last week's issue. Our news editor also tells us what's new with the Tilles Center for the New Year. Do you think there are a low percentage of transfer students here? Yea, I thought so too but think again, one reporter has the scoop. And as always, our sports reporters cover all that's happening with athletics.

We appreciate you picking up the Pioneer. As always feel free to contact us any-time at cwpstpnr@gmail.com with any questions, comments, etc. Happy Valentine's Day lovers and friends!

Samantha Bishal
Editor in Chief



Contents:

News	We've Had Enough	5
	New Year, New Tilles	7
	Discover Your Inner Faith	7
Features	There's Only One Way to Rush	8
	stuck on a V-day Gift?	9
	Horoscopes	11
Opinion	Damn, He got a Point	20
	The Rat: Gone and Forgotten	20
	Did you say "Popular"?	21
Sports	Celebrating Women in Sports	23
	Baseball	23
	Pioneers Bounce Back	24

PIONEER
The Student Newspaper of C.W. Post

Board of Editors

Samantha Bishal
Editor in Chief

Jacqueline Favaloro
News Editor

Genna Apfel
Features Editor

Mike Natale
Review Editor

Nhya East
Opinions Editor

Heather Norris
Sports Editor

Alea Rahim
Emily Callaghan
Layout Editors

Alex Parker
Online Editor

Andrea Deignan
Katrina Florio
Copy Editors

Christina Morgera
Photo Editor

Anne Winberry
Business Manager

Taylor Williams
Alexandra LaRocca
Alyssa Rousso
Marissa Santomaso
Promotions

Carolyn Levin
Faculty Advisor

Pat Aievoli
Online Advisor

Lee Levine
Layout Advisor

Pioneer Staff

Staff Writers: , David Otero,
Meghan Glynn, Anthony Co-
rona, Matt Marando, Sandra Elien,
Natalie Villanueva, Nick Young, Kahlil

Haywood, Matthew Saur, Kathleen
Joyce, Tom Lorenzo, Jae Kim, .

Photographers: Helene Bruck-
ner, Christina Morgera, Kathryn
Godshalk.

DISCLAIMER: The Pioneer is published weekly during the fall and spring academic semesters. All students are invited to join. Staff meetings are on Mondays at 12:30pm. Contact The Pioneer at: The Pioneer, Hillwood Commons, 2nd floor, Long Island University, CW

Post Campus, 720 Northern Boulevard, Brookville, New York, 11584; 516-299-2619; cwpstpnr@gmail.com .

Diverse views are presented in The Pioneer and do not necessarily reflect the opinions of the editors or official policies of the university.

Copyright © 2011 The Pioneer, All Rights Reserved. All materials in Teh Pioneer are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published, or broadcast without prior written permission of The Pioneer.

WHAT'S HAPPENING...

Events@Post

Wed. Feb. 9th, 4:30 pm
Hillel, Jewish Culture Club
Location: Interfaith Center

Fri. Feb. 11th, 12:00pm
Lecture - "The Gettysburg Address:
Politics Overlaps Performance"
Location: Hillwood Commons Lecture Hall

Sat. Feb 12th, 7:30 & 9:30pm
Nellie McKay
Location: Tilles Center

Sun. Feb 13th, 5:00pm
Protestant Worship
Location: Interfaith Center

Thurs. Feb 17th, 7:30-8:30pm
C.W.Post Campus - Poetry Center Events:
Zohra Saed Poetry Reading
Location: Great Hall, Winnick House

Sat. Feb 19th, 8:00pm
CATS
Location: Tilles Center



Students outside Humanities Hall

Photo by Samantha Bishal

FROM THE PIONEER PROMOTIONS TEAM.....

Only ONE can win the mystery PRIZE but who can it be?

Read The Pioneer each week and you shall see.

Unlock the 8 clues to find a phrase,

By the last issue you will finish this maze!

So readers GET READY to go on this quest,

But remember the FIRST to e-mail shall be ahead of the rest!

cwpstpnr@gmail.com

Starts: February 16, 2011

LETTERS TO THE EDITOR

Samantha,

I hope all is well.

I need to ask that you correct a quote that was attributed to me in the Opinions column of the February 2nd edition of the Pioneer by Kathleen Joyce. The quote implies that the process of the Academic and Career Planning office is a passive counseling model in which students need to fend for themselves in the career preparation process. In fact, the OLD model of career counseling that we had here at C.W. Post was more passive. The NEW and IMPROVED model of Academic and Career Planning is a more holistic approach in which counselors assist students with their academic scheduling and issues, AND also help students to pay close attention to career planning and career education. The result is a student who is more focused and informed earlier in his or her academic career, and thus more prepared to enter the workforce or continue on to advanced education. In essence, we are poised to do MORE to assist a student to meet his or her academic and career needs.

In addition, there are other critical errors regarding our services that I need to address. First, the JobNet system is C.W. Post's online job bank and career information system, not at Jobnet.com as the article states, but at www.liu.edu/cwpost/jobnet. Registering for this system allows students to browse the job bank for full-time, part-time, work study, and cooperative education/internship opportunities. Students will also be able to search for upcoming career events and on-campus recruitment opportunities. **THE SERVICE IS FREE!** There is **NO FEE** to register or use the system as the article states.

Finally, the Experienced Enriched Education (EEE) course is the prerequisite course specifically designed to prepare students for a cooperative education/internship (co-op) placement through our office. It is not only for juniors and seniors. Unless a junior or senior is looking for a co-op, EEE is not the best place for them to begin learning about resumes and internships. Anyone looking to develop a resume or learn about interview skills can start with our workbooks in the Student section of our website at www.liu.edu/cwpost/careerservices. The student can then get personal attention from his or her academic and career counselor to help him or her edit the resume and perfect his or her interviewing skills.

To some extent I agree with Kathleen that "the only person you can depend on is yourself." However, being self-reliant also means knowing where your resources are, and how to use them correctly. Academic and Career Planning is here as a resource to assist C.W. Post students to achieve.

I appreciate your attention to this.

Regards,

Jason Cascone, MA, MCDP, LMHC
Director of Career Development

"I always enjoy the sports section, the newspaper should have better and bigger stories on sports!"

-Rich Bory, senior, public relations,

"I like this semesters issues so far because it tells me what's currently going on and my name is always in it"

Arielle Thomas, junior,
public relations major

"The Pioneer has some great up to date stories but could use a few more photos on each page. I'm always drawn to pictures that will get me interested in the articles"

-Tony DeMartino, junior

We've Had Enough

Winter Wonderland No More!

Genna Apfel

Features Editor

It seems as if this snow will never stop. Some people like it because they admire the excitement it creates. Crisp snowflakes that you can catch on your tongue, building a snowman, or perhaps skiing down a beautiful white blanket of snow. Hot chocolate with a pile of whip cream that you can lick off your lip works as a good remedy to this cold harsh weather. Then again bad snowstorms prevent you from returning to school or work; almost like a dream come true.

What people do not enjoy about the snow has been causing a ruckus on the C.W. Post Campus. Mountains of ice and snow are building up so high that it is beginning to seem like a good idea to make an igloo out of it. Black ice is covering the ground causing people to slip and slide. The worst part of it all is the frozen snow piled on top of cars. Many students have been frustrated because the snow has not been plowed in parking lots on campus. Parking lots are supposed to be used for students and faculty to park, and the one thing keeping these spots vacant is the snow.

Most people can agree that snow can make driving dangerous because it can cause



Photo by Christina Morgera

card to skid, potentially causing an accident. Snow can also make walking just as dangerous. Brookville Hall for example, a dorm building on campus, does not have the parking lots plowed. Students who park their cars near Brookville are finding it difficult to park, due to the ice and snow. It is a challenge to get out of cars without being bombarded by the boulders of snow.

Sam Tenadu III, Environmental Science major, was not able to find any parking spots. "It is absolutely ridiculous that someone has not cleaned up this parking lot. There are so many spots available, but the snow is in the way so students are parking their cars crooked, which is taking up more than one spot," said Tenadu. "I go around the campus and it seems as if Brookville Hall is the only residential parking lot that looks like this. It is really unfair."

Samantha Osgood, Sociology major, did not have a good experience as she attempted to have a bite to eat at the Winnick cafeteria. "I fell on the stairs behind Winnick. It was ridiculous that they weren't shoveled," said Osgood. "The school should have handled the snow a lot better. Even areas like the chipmunk trail should be safer to walk on because people can get really hurt."

C.W. Post is a place for students to explore their surroundings and be in a safe environment. It is the responsibility of the school to ensure a secure environment for students, faculty, and visitors, even if that means in harsh weather conditions. With the help of public safety and the sanitation departments, they can help prevent accidents and make this campus a better place.

C.W. Post: A Popular Choice for Transfer Students

Meghan Glynn

Staff Writer

According to the Department of Transfer Admissions, on average each year, between 800 and 900 students transfer to the C.W. Post campus of Long Island University. Whether they're looking to experience dorm life or eager to come back home, each student has their own reasoning and logic behind the choice to transfer from one college to another.

There may be more of these students than anyone realizes. According to Denise Seigel, the Director of Transfer Admissions here at C.W. Post, "There's quite

a large population of transfer students at Post." A major reason for this influx could be, says Seigel, community colleges, "There are many students who go to community college and earn their Associates Degree and come here to finish their four year degree."

Why though, would a student choose to transfer to C.W. Post when there are so many schools out there? Zoila Rodriguez, a junior Electronic Media major, just transferred here from Suffolk Community College. She explained why C.W. Post was the right choice for her. "Post does a lot of production work and has their own stations. There's

definitely a lot of experience to be had here," said Rodriguez.

The vast opportunities for experience weren't the only deciding factors for Rodriguez. Instead a scholarship was what helped her to make her decision. Rodriguez explains, "The scholarship and reputation of the school were what helped me to pick Post."

Seigel also listed scholarships as a factor in why many transfer students choose to attend post, "We offer limited full tuition scholarships for Nassau Community and Suffolk Community Colleges. Two students from Nassau are selected each

year, and three from Suffolk. It's very competitive, and only their top students receive the scholarships."

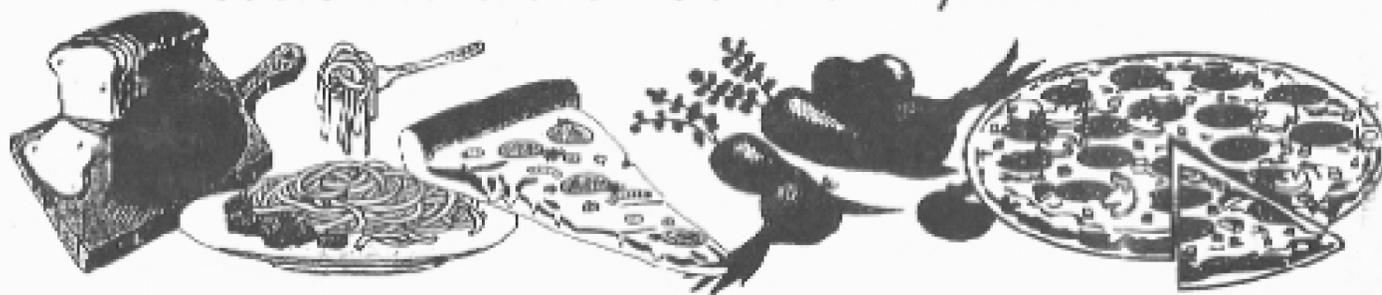
While full tuition scholarships are extremely limited, Seigel added that there are other financial incentives for students interested in transferring to C.W. Post. There are a wide variety of courses and programs help as well. At C.W. Post there are more than 1,000 courses given each year and 110 majors and minors to choose from, giving students a seemingly endless amount of options.

LONTZA PIZZA



PIZZA • PASTA • GYROS • SALADS • HEROS

Welcome Back Students Specials!



1
1 Large Pizza
10 Wings
12 Zeppoles
\$16.00
+ TAX

2
1 Large Pizza
1 Small Baked Ziti
1 Greek Salad
6 Garlic Knots
12 Zeppoles
\$20.95
+ TAX

3
2 Small Penne
Ala Yodka with
Grilled Chicken OR
2 Small Fettuccini Alfredo
with Grilled Chicken
8 Garlic Knots
\$16.00
+ TAX

4
1 Penne Ala Yodka
1 Side Salad
6 Zeppoles
\$11.00
+ TAX

5
1 Baked Ziti
1 Side Greek Salad
6 Zeppoles
\$11.00
+ TAX

6
1 Chicken Parm Hero
Tossed Salad
OR
6 Buffalo Wings
6 Zeppoles
\$11.00
+ TAX

7
1 Small
Chicken Parmigiana
w/Spaghetti
OR
1 Small Baked Ziti
w/Chicken Cutlet
1 Side Salad + 6 Zeppoles
\$11.00
+ TAX

8
1 Caesar Grilled
Chicken Salad
6 Buffalo Wings
\$11.00
+ TAX

9
1 Small Pizza
w/32 oz. Soda
12 Zeppoles
\$11.00
+ TAX

10
2 Chicken Parm Heroes *12"
2 Philly Cheese Steaks *12"
2 Beef Gyros *12"
2 Eggplant Parm OR
Meatball Parm Hero *12"
ALL ITEMS + TAX

**STAFF, FACULTY & STUDENTS
SAVE 15% ON PICK-UP AND
EAT-IN ORDERS WITH
A C.W. POST I.D.**

(516) 621-5566

Located at 38 Glen Cove Road
Make a left out of C.W. Post
Take 25A Down to Glen Cove Road and make a right
Next to Sleepy's on the left



New Year, New Tilles

Jacqueline Favaloro

News Editor

One of the benefits of being a C.W. Post student is the student-discounted tickets at the Tilles Center. Instead of paying retail value, students pay \$12 per ticket. Since Tilles has a variety of shows and concerts this semester, this perk will come in handy. Whether it is classical, rock, science fiction, or a Broadway musical, Tilles has got everyone covered.

“LIU students can get up to four tickets for \$12 each for most shows,” said Jamie Goldenberg, Assistant Manager at the Tilles Center box office. “Students mostly buy for the bigger shows: Idina Menzel, Video Games Live, and the philharmonics. This season we have had some great shows and have even sold out the theater.”

Since tickets can be as expensive as \$85, this perk comes in handy. “I always take advantage of the student discounts,” said Riley Cassidy, senior English major. “I’ve seen Elie Wiesel, Avenue Q, Pilobolus, Hairspray, and David Copperfield.” Junior Theater major Jessica Mottice has also used the student discount. “I have seen Idina Menzel, the Alvin Ailey Dance Company and the spelling bee at Tilles. They were all amazing,” said Mottice. “If tickets were more than 12 dollars, I wouldn’t be able to afford them so I’m thankful for the discounts!”

Some of the shows this season include solo artists such as Nellie McKay performing Saturday, February 12, Michael Bolton, with his One World One Love Tour Wednesday,

March 9, and Randy Newman, on Friday March 25. The St. Louis Symphony Orchestra is playing Friday, March 4 and the St. Petersburg Philharmonic is performing Saturday, April 16.

The Tilles Center is also showcasing the Classic Albums Live series. The series replicates some of the most popular classic rock albums. The albums are delivered note for note using every instrument that it took to record it, live on stage. The series has a collection of world-class musicians who deliver precise renditions of the albums they perform. After an intermission, they perform a selection of the artist’s greatest hits chosen by the audience. The Beatles, Abbey Road plays on Sunday February, 20 and The Eagles, Hotel California, shows on Friday, March 18.

For those who still want more rock and roll, The Long Island Guitar Festival is coming to Tilles from Wednesday, April 13 through Sunday, April 17. The Festival is an annual international event presented by the Department of Music of the School of Visual and Performing Arts at the C. W. Post. The Long Island Guitar Festival presents master classes, concerts, and workshops by the world’s most outstanding guitarists and teachers. Scheduled artists include: Paul O’Dette, Raphaella Smits, Eduardo Fernández, Gene Bertoncini and Harris Becker, Dale Stuckenbruck, Maureen Hynes, Veronica Salas, James Erickson, Guitar Trilogy, The Bishop McGuinness High School Guitar Ensemble from Greensboro, North Carolina and Emerging Artist Julian Bogoya.

Science fiction fans should check out Star Trek Live, a thrilling, 60-minute journey through the Star Trek universe that includes special effects, unrivaled audience interaction and an exploration of real space-age technology. Audience members join Starfleet Academy only to be swept into an adventure in the tradition of Star Trek itself. Go boldly where no one has gone before, on Saturday, March 12.

The Tilles Center will be meowing Saturday, February 19 when Broadway musical CATS premieres. The show was one of the longest running in Broadway’s history, and is the Winner of seven Tony Awards including Best Musical. CATS features 20 of Andrew Lloyd Webber’s original scores, including the hit song, Memory. One of the more anticipated shows Tilles is offering is Broadway Musical, Spring Awakening. The show is the winner of 8 Tony Awards, including Best Musical. The show brings together self-exploration, sexuality and great music. “I am really excited to see Spring Awakening!” said Mottice. “I have even gotten my tickets already!” Junior Mike Greco is excited to finally see the show. “I have wanted to see the musical for a while,” said Greco. “I am so pumped it’s coming to Post.” Spring Awakening will play on Sunday, April 10.

“Overall Tilles offers wonderful shows,” said Goldenberg. “They are a great price, and right here in the neighborhood.” For more information go to <http://www.tillescenter.org/>, or stop by. Box-office hours are Monday to Saturday, 1-6 pm.

Discover Your Inner Faith

Alexandra LaRocca

Promotions

Religious life has an important role on the C.W. Post campus. With a large variety of religious organizations, students have the opportunity to join others with the same religious beliefs, and work together to make a difference in the community.

Located on Gold Coast Road is the Interfaith Center, a place where individuals can attend worship services, lectures and other activities. The Interfaith Center is a unique place, as it celebrates the diversity of religious experience

and the faith traditions that represent the C.W. Post community. “Religious life on this campus is extremely prominent. Although I personally do not participate, many of my friends are major parts of the religious community,” explains sophomore English education major Emer Kerr.

Through various organizations, students have the opportunity to develop a deeper understanding of their religions while also learning to appreciate the religious traditions of others. The four main religions represented are Catholic, Jewish, Protestant,

and Islamic. According to Jeanette Murray, assistant director of Religious Life, “The Newman Catholic and Hillel both are very active student groups with weekly meetings, a number of different events and the largest amount of members who are involved.”

When asked about Newman, the advisor Father Ted explained “The organization connects students to a tradition while also making them feel as if they are a part of something bigger than themselves.” He went on to explain how students are pushed to do something that they have

never done before and develop a firm foundation and a feeling of purpose. Matt Murray, a sophomore Forensics and Criminal Justice major who has participated in service events with Newman explains, “The C.W. Post Religious life has opened my eyes to some of the less fortunate and has motivated me to do more to help these people.” Matt Murray, along with other members of Newman, participates in Homeless Awareness Week where they raise money for the homeless

Continued on page 21

There's Only One Time to Rush

Kathleen Joyce

Staff Writer

Last week was the C.W. Post's Greek Life Rush Week. Rush Week is the introduction to a sorority/fraternity. Students of Greek Life lead those who are interested in joining through a week that hosts various events such as campus touring, games, informational, and competitions. The events, dates and times are listed on their websites or can be found from an e-mail to the Greek Life organization.

Delta Phi Epsilon hosted five events from January 31st to February 4th. Each day, the girls would give information on the sorority's philanthropy and background to each girl's journey in Delta Phi Epsilon.

Kappa Alpha Psi Fraternity does not participate in Rush Week says Curtis Dabel, the polemarch of Kappa Alpha Psi. "We will have two informationals this semester" says Dabel, "which interested gentlemen can attend and learn more about our illustrious fraternity." The main social aspect of Kappa Alpha Psi Fraternity is diversity. The members of the fraternity have a strong belief in diversity. "We do realize that we are a predominantly African-American organization,

but membership is not limited to anyone regardless of race, color, religion, or national origin." Dabel hopes the fraternity will make the C.W. Post community better through programs and community service initiatives. "Involving students in things that we do is one of biggest emphasis. We want to show the students of C.W. Post that Kappa Alpha Psi fraternity does indeed strive for achievement in every field of human endeavor."

Alpha Epsilon Phi calls Rush Week 'recruitment' week. Vice President of Operations Ashley Kranjac says, "During recruitment week we hope to attract girls who share the qualities that we look for in each other, to get to know the girls on a deeper level, and to show them the many benefits of being in a sorority. Each and every one of us has the common bond of being in AEPi, but it is our individuality and love for one another's differences that keeps us so close." Some of the events AEPi will be sponsoring are a scavenger hunt called PHI PHIND where the sisters and interested girls go on a scavenger hunt together in order to get to know each other. Informationals and lectures on philanthropies were also given during Rush Week.



Photo by Shea O'Rourke

Those who have gone to Rush Week and are interested are encouraged to join. Many famous people, CEOs, media moguls have been part of Greek Life and are proud to say that they were. The students who are part of Greek Life at C.W. Post are proud and devoted to their sorority/fraternity and you can be too. Be part of this and have a great college experience, one that you will never forget.



Join PostTV!



Have an interest in television?
Well college is the time to experiment!

**YOU DO NOT HAVE TO BE A BROADCASTING MAJOR,
OR EVEN KNOW ANYTHING ABOUT TELEVISION!**

**Come learn about our new projects
and some shows we already have in the works!**

- We
- are
- ALWAYS
- Welcoming
- new
- members!

**OUR FIRST MEETING OF THE SEMESTER WILL BE
TUESDAY, FEBRUARY 1ST AT 4 PM!**

We are located in Humanities Hall 214 – The TV Studio.
Any questions? E-mail us at PTV@cwpost.liu.edu or call us at 299-2747.

- New Show: **ENT** – A show all about Entertainment News!
- **Our Annual Telethon** – This year to benefit an LGBT organization.
- **The Annual C.W. Post Fashion Show**, hosted by The Runway



Stuck on a V-Day Gift?

Here Are the Answers for You!



Photo by flickr

Genna Apfel

Features Editor

Valentine's Day is coming closer and closer, so why not make this day unforgettable with a gift for your special someone? Whether it's a gift for your boyfriend or girlfriend, family member, or just a best friend, there are a lot of ways to enjoy an affordable Valentine's Day, without skipping out on the romance.

You have to admit; there is nothing more attractive and appealing than looking your best and smelling great. Get your valentine a bottle of cologne or perfume. Signature scents for women include Hanae Mori, Dolce and Gabbana, or the new sweet scent Peace and Love by Juicy Couture. Men can enjoy Nautica, Polo Sport cologne by

Ralph Lauren, Armani Code, or the classic Abercrombie and Fitch and Hollister and Co. fragrances. Places to purchase these fabulous scents are at your most convenient shopping mall or off line on the designer's website.

Most of us are familiar with the slogan, "Every kiss begins with K." Kay jewelers is perfect for a hand-picked piece of jewelry. Well, if you're looking to buy something that will be remembered, try Kay's new popular piece titled, "Charmed Memories." Choose anything such as a necklace or bracelet, while picking from a wide selection of charms ranging in different colors and shapes. Soon enough, you'll create your very own charmed memory for your valentine.

Girls, we all know when we

see a little bag in the color of turquoise blue, there

is only one thing it can be..... Tiffany & Co. We don't know what it is about Tiffany's that makes it so special. Maybe the thrill of un-tying the white ribbon around the box makes your heart race or just owning something from the store has very much to do with the brand itself. Whatever it is, Tiffany & Co. never seems to get old and remains appropriate for all ages and occasions; Valentine's Day being one of them to say I Love You. The new Tiffany Keys Oval key pendant is affordable and stands out in its beautiful sterling silver chain. Then again, the Tiffany Notes "I Love You Ring or necklace pendant" is elegant and scripted with the words, "I Love You" in it.

There are also ways to show your sweet side.... literally. M&M's allows you to personalize candy with your own words and phrases. Start by choosing up to three colors, maybe light purple or Shimmer Platinum for its sparkling appearance. The lighter they are, the better they print. Now you're just left with adding images, clip-art, or personalized messages. Pick a packaging order, such as a gift or elegant bag and your loved one will get a creative, tasty treat for the big day.

Celebrate your love and affection with your Valentine. You definitely can't go wrong with a simple box of chocolates or a bouquet of exquisite flowers. Heart shaped candy, pretty cards, and a lot of xoxo, why wouldn't Valentine's Day be our favorite holiday?

WANTED

**We want to know what
YOU think!**

**Email us at:
cwpstpnr@gmail.com
on what you thought
of the return issue of
The Pioneer**



<http://postpioneer.wordpress.com>



HOROSCOPES

February

To download a copy of our schedule visit www.cwptv.com/movies.php

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
		12am Despicable Me 3am Vantage Point 6am Dumb and Dumber 9am The Town 12:30pm PTV 2pm Despicable Me 5pm The Shining 7pm Easy A 9pm PTV 10pm Crash	12am Easy A 3am Valentine's Day 6am License to Wed 9am The Other Guys 12:30pm PTV 2pm Easy A 5pm Crash 7pm Dinner for Schmucks 9pm PTV 10pm Dumb and Dumber	12am Soft 3am Crash 6am The Shining 9am Legend of the Guardians 12:30pm PTV 2pm Soft 5pm Dumb and Dumber 7pm Soft 9pm PTV 10pm License to Wed	12am The American 3am Dumb and Dumber 6am Buried 9am The Last Exorcism 12:30pm PTV 2pm The American 5pm License to Wed 7pm Resident Evil: Afterlife 9pm PTV 10pm Valentine's Day	12am Resident Evil: Afterlife 3am License to Wed 6am Crash 9am Lottery Ticket 12:30pm PTV 2pm Resident Evil: Afterlife 5pm Valentine's Day 7pm The American 9pm PTV 10pm Vantage Point	
12am Vantage Point 3am Despicable Me 6am The Town 9am 12pm Easy A 2pm Devil 5pm Buried 7pm Soft 9pm PTV 10pm The Town	12am Valentine's Day 3am Easy A 6am The Blind Side 9am Crash 12:30pm PTV 2pm Valentine's Day 5pm The Town 8pm True Blood 9pm True Blood 10pm Dinner for Schmucks	12am License to Wed 3am Soft 6am Vantage Point 9am Lottery Ticket 12:30pm PTV 2pm License to Wed 5pm Dinner for Schmucks 7pm The American 9pm PTV 10pm Resident Evil: Afterlife	12am Dumb and Dumber 3am The Town 6am The Shining 9am The Last Exorcism 12:30pm PTV 2pm Dumb and Dumber 5pm Resident Evil: Afterlife 7pm Legend of the Guardians 9pm PTV 10pm The American	12am Crash 3am Dinner for Schmucks 6am Dumb and Dumber 9am The Other Guys 12:30pm PTV 2pm Crash 5pm The American 7pm Despicable Me 9pm PTV 10pm Soft	12am The Shining 3am Resident Evil: Afterlife 6am License to Wed 9am Vantage Point 12:30pm PTV 2pm The Shining 5pm Soft 7pm The American 9pm PTV 10pm Easy A	12am The Blind Side 3am The American 6am Crash 9am Soft 12:30pm PTV 2pm The Blind Side 5pm Easy A 7pm License to Wed 9pm PTV 10pm Despicable Me	
12am Buried 3am The Town 6am Vantage Point 9am Buried 12pm The American 2pm Dinner for Schmucks 5pm The Other Guys 7pm The Town 9pm PTV 10pm Devil	12am The Town 3am The Other Guys 6am Buried 9am License to Wed 12:30pm PTV 2pm The Town 5pm Devil 8pm True Blood 9pm True Blood 10pm Valentine's Day	12am The Other Guys 3am Legend of the Guardian 6am The Shining 9am Despicable Me 12:30pm PTV 2pm The Other Guys 5pm Valentine's Day 7pm The Other Guys 9pm PTV 10pm The Last Exorcism	12am Legend of the Guardians 3am Devil 6am Easy A 9am The Blind Side 12:30pm PTV 2pm Legend of the Guardians 5pm The Last Exorcism 7pm Dinner for Schmucks 9pm PTV 10pm Lottery Ticket	12am The Last Exorcism 3am Valentine's Day 6am Easy A 9am Soft 12:30pm PTV 2pm The Last Exorcism 5pm Lottery Ticket 7pm The Town 9pm PTV 10pm Legend of the Guardians	12am Lottery Ticket 3am The Last Exorcism 6am Soft 9am Buried 12:30pm PTV 2pm Lottery Ticket 5pm Legend of the Guardians 7pm Despicable Me 9pm PTV 10pm The Other Guys	12am Devil 3am Lottery Ticket 6am Crash 9am Soft 12:30pm PTV 2pm Devil 5pm The Other Guys 7pm Buried 9pm PTV 10pm The Town	
12am Despicable Me 3am Dumb and Dumber 6am The Shining 9am Resident Evil: Afterlife 12pm Lottery Ticket 2pm Devil 5pm The Last Exorcism 7pm Legend of the Guardian 9pm PTV 10pm The Blind Side	12am Devil 3am Soft 6am Vantage Point 10am TRUE BLOOD Season 2 Marathon 10am-10pm 10pm Buried	12am Easy A 3am Crash 6am Devil 9am The Blind Side 12:30pm PTV 2pm Easy A 5pm Buried 7pm The Last Exorcism 9pm PTV 10pm The Shining	12am Valentine's Day 3am Buried 6am Easy A 9am Dumb and Dumber 12:30pm PTV 2pm Valentine's Day 5pm The Shining 7pm Soft 9pm PTV 10pm Vantage Point	12am Soft 3am The Shining 6am Vantage Point 9am Legend 12:30pm PTV 2pm Soft 5pm Vantage Point 7pm Devil 9pm PTV 10pm Crash	12am Dumb and Dumber 3am Vantage Point 6am Despicable Me 9am Dinner for Schmucks 12:30pm PTV 2pm Dumb and Dumber 5pm Crash 7pm Easy A 9pm PTV 10pm License to Wed	12am The American 3am The Blind Side 6am Lottery Ticket 9am The Shining 12:30pm PTV 2pm The American 5pm License to Wed 7pm The Blind Side 9pm PTV 10pm Dumb and Dumber	
12am Crash 3am The Town 6am Devil 9am Soft 12pm Dinner for Schmucks 2pm Easy A 5pm Despicable Me 7pm Buried 9pm PTV 10pm Despicable Me	12am Resident Evil: Afterlife 3am Despicable Me 6am The American 9am The Other Guys 12:30pm PTV 2pm Resident Evil: Afterlife 5pm Despicable Me 7pm Dinner for Schmucks 9pm The other Guys 10pm The Town			Send someone a Valentine on PTV Channel 96. Ads are only \$2 and will air all day between movies on Valentine's Day E-mail us at PTV@cwpost.liu.edu for more information or visit us on Facebook.com/ptv.station			

Horoscopes

Mike Natale

Review Editor

Capricorn: (Jan. 20-Feb. 16.) Do not do what your horoscope tells you. (Think about it. You're kinda screwed.)

Aquarius: (Feb. 16-March 11.) Are leather pants a good choice today? When are they not, am I right?

Pisces: (March 11-April 18.) Today is a good day to tell all your friends your positive or negative feelings towards Kanye's new album. No one's sick of hearing about it yet.

Aries: (April 18-May 13.) Every week you're looking at one of these things, hoping it'll say "You'll find love this week." Look, buddy, I'm a f***ing horoscope. I can't help you. You know what can? Losing some weight, getting some decent clothes, and stepping away from the X-Box. A shower wouldn't hurt either.

Taurus: (May 13-June 21.) Try as you might,

today will not change the fact that your astrology sign is also a Pokémon.

Gemini: (June 21-July 20.) You know how the symbol for Gemini is a set of twins? Did you...did you ever wonder if they...you know...did it? No, no dude! I never...I never have. Sick, dude. I was just...like...wondering if...you know...if you ever did.

Cancer: (July 20-Aug. 10.) This week, you'll meet Mr. Right. He will also be a Cancer. He'll be 6'2", blonde hair, blue eyes, and be writing horoscopes in the Loomings office. Go for it.

Leo: (Aug. 10-Sept. 16.) Get a 45 rpm of Poison's "Talk Dirty To Me". Play it backwards at 33 1/3 rpm speed. Do whatever it tells you. What you're hearing is the voice of God.

Virgo: (Sept. 16-Oct. 30.) You...you know that guy Cancers are supposed to meet this week? You're...you're supposed to meet him too. Go for it. Hell, you guys can go for it at the same time. You know, if you're into that

sorta thing.

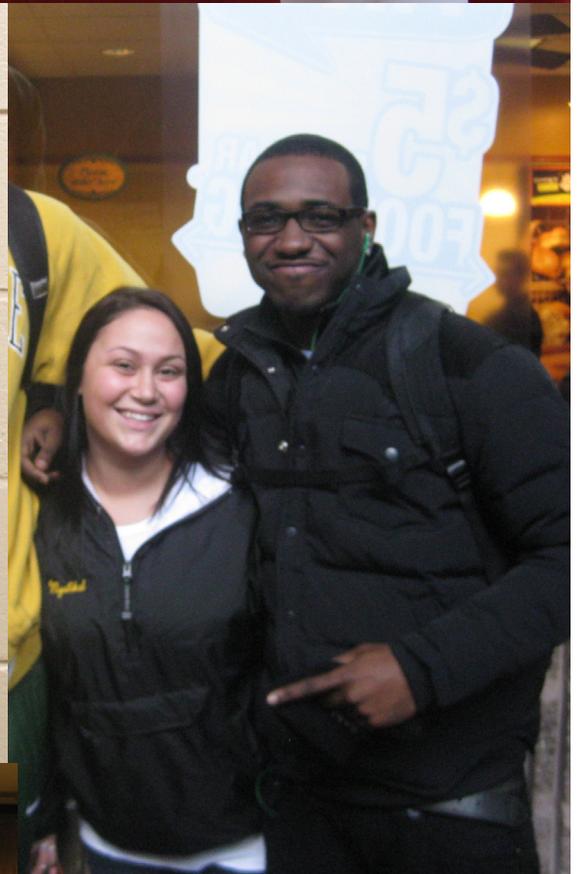
Libra: (Oct. 30-Nov. 23.) Today, Libras will have an amazing surprise awaiting them. Except you. You'll just get a hangnail.

Scorpio: (Nov. 23-29.) Today is the day you'll be gullible enough to believe the convenient placement of stars on your birthday determines your fate, and will base your decisions on a sentence written by a guy in a bathrobe at 12:30pm as he listens to "The Best of Poison: 20 Years of Rock". Unrelated note: Have they really been rocking for 20 years? Or just for 3 songs in the mid-80's?

Ophiuchus: (Nov. 29-Dec. 17.) Well, nice job, Ophiuchus. Way to be that guy. Everybody was fine with 12 astrology signs, but no, you just had to pop up and piss everybody off. I hope you're happy.

Sagittarius: (Dec. 17-Jan. 20.) Don't worry, you're not pregnant. You can trust me, I'm your horoscope.

Be My Valentine





*Check out The Pioneer Valentines
Day table on
Monday, February 14, 2011
during common hour.*

*Tell us what you're doing for the
special day and be entered in a
chance to win 1 of 2 gift
baskets!*

Loomings

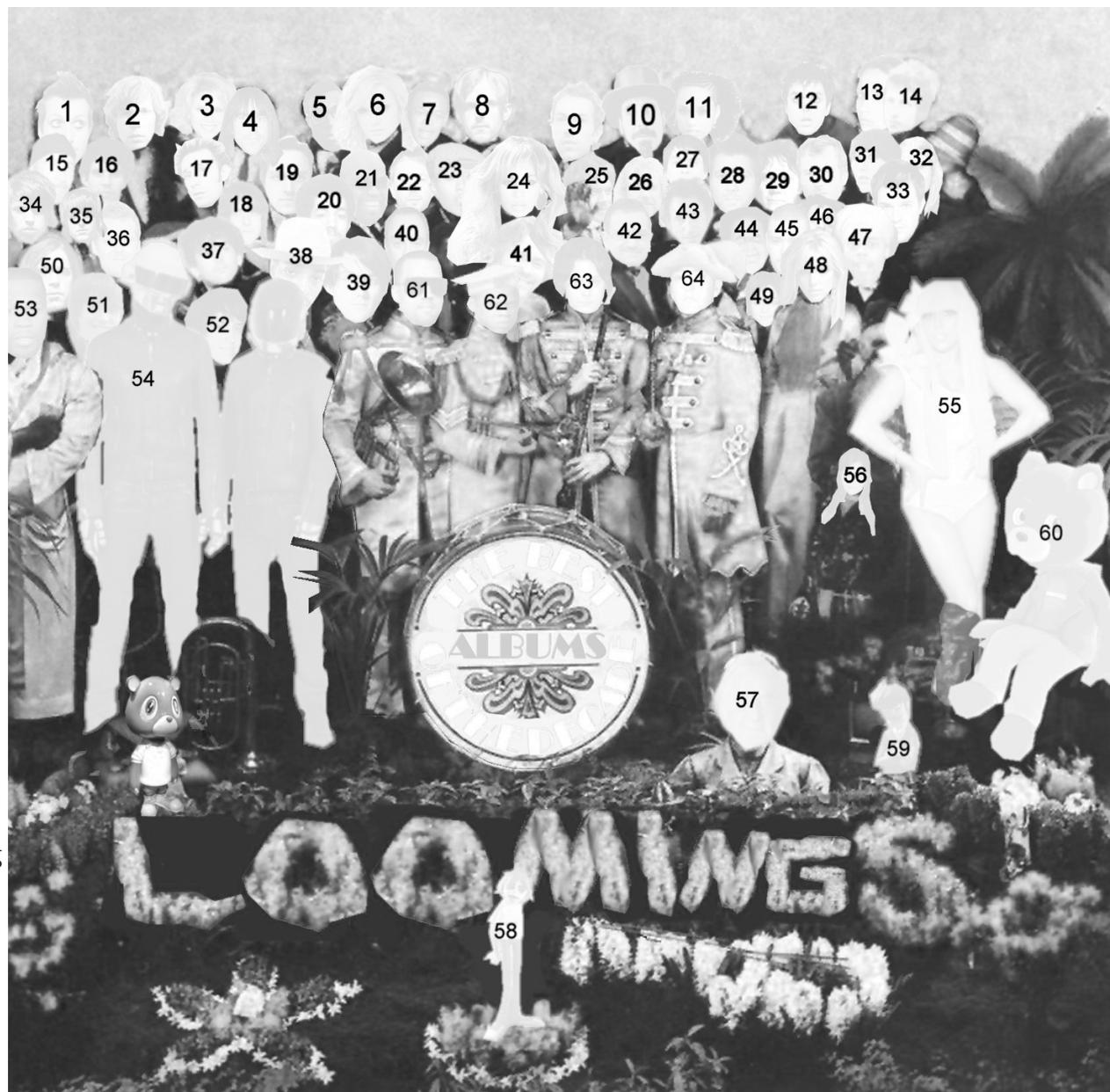


We have a great issue this week. We'll give you our picks for the top 50 albums of the decade, a look back at the bottom of the barrel, another installment of the Subversive Pop Songs series, and the long awaited return of Bobby the Pink. As I always say, any comments, questions, or requests for an evening of dinner and a movie (We'd go Dutch, though. I'm sorta outta work now), drop a line to loomingscwp@gmail.com.

Mike Natale
Review Editor

Who's Who on the Album Cover

So, rather than write an intro to this week's issue of Loomings, our retrospective of this decade in music (which would mean not acknowledging the digital music revolution, nor the loss of legends like Johnny Cash, Luciano Pavarotti, George Harrison, Ray Charles, James Brown, and Michael Jackson), I figured I'd be better off providing a who's who for our cover, which is a recreation of the album cover for Sgt. Pepper's Lonely Hearts Club Band (Personal note: if you didn't know that already, I don't think I'll care for you much as a person).



- 1.) Tre Cool (Green Day)
- 2.) Beck
- 3.) Alison Kraus
- 4.) Anthony Keidis (Red Hot Chili Peppers)
- 5.) "Tunde" Adebimpe (TV On The Radio)
- 6.) Taylor Swift
- 7.) Dr. Dre
- 8.) Caleb Followill (Kings of Leon)
- 9.) Chris Martin (Coldplay)
- 10.) Serj Tankian (System of a Down)
- 11.) Alicia Keys
- 12.) Billie Joe Armstrong (Green Day)
- 13.) Fiona Apple
- 14.) Bob Dylan
- 15.) The Edge (U2)
- 16.) Avey Tare (Animal Collective)
- 17.) Mike Dirnt (Green Day)
- 18.) Andrew VanWyngarden (MGMT)
- 19.) Win Butler (Arcade Fire)
- 20.) Danger Mouse (Gnarls Barkley)
- 21.) Cee-Lo Green (Gnarls Barkley)
- 22.) Thom Yorke (Radiohead)
- 23.) Missy Elliott
- 24.) Beyonce
- 25.) Damien Rice
- 26.) Robert Plant
- 27.) Panda Bear (Animal Collective)
- 28.) James Murphy (LCD Soundsystem)
- 29.) Jeff Tweedy (Wilco)
- 30.) Matt Berninger (The National)
- 31.) Karen O (The Yeah Yeah Yeahs)
- 32.) Marketa Irglova (The Swell Season, Once Soundtrack)
- 33.) Brandon Flowers (The Killers)
- 34.) One of the Followills, either Jared or Matthew, we can't tell them apart, really (Kings of Leon)
- 35.) The other Followill, the one that's not Ivan, Caleb, or #34 (Kings of Leon)
- 36.) Glen Hansard (The Frames, The Swell Season, Once Soundtrack)
- 37.) Benjamin Goldwasser (MGMT)
- 38.) Andre 3000 (Outkast)
- 39.) Conor Oberst (Bright Eyes)
- 40.) Dave Matthews
- 41.) Wayne Coyne (The Flaming Lips)
- 42.) Bono (U2)
- 43.) Bruce Springsteen
- 44.) Régine Chassagne
- 45.) Justin Timberlake
- 46.) Lil Wayne
- 47.) Antoine Dodson
- 48.) Britney Spears
- 49.) Norah Jones
- 50.) Ivan Followill (Kings of Leon)
- 51.) Robert LaRosa (Bob Vanderlay and the Mystery Box)
- 52.) Julian Casablancas (The Strokes)
- 53.) 50 Cent
- 54.) Daft Punk
- 55.) Lady Gaga
- 56.) Jack White (The White Stripes)
- 57.) Johnny Cash
- 58.) 2-D (Gorillaz)
- 59.) Murdock (Gorillaz)
- 60.) Kanye's "Drop Out" Bear (Same as bear on opposite)
- 61.) Kanye West
- 62.) Jay-Z
- 63.) Jack White (The White Stripes, The Raconteurs, The Dead Weather)
- 64.) Eminem

The 30 Subversive Pop Songs of the Decade: Part 3

By: Nick Young

For those who didn't see the last two weeks' issues, our definition of subversive pop will be reprinted here:

"What is a subversive pop song? It's more than just catchy melody or cool lyrics. It's a song that alters the world of pop music irrevocably. A song that broke free of the strictures of its "sub-genre" and seeps its way into the mainstream. Suddenly, a song that would have resided solely in the iPods of only a select few listeners is now crying out across radios, television commercials, and typically dreadful covers on American Idol. Just as "Blue Suede Shoes" subversively brought rock and roll to the world in the 50's, or how Smells Like Teen Spirit" revived it in the 90's; whether it be the pairing of Quincy Jones and a young Michael Jackson, or Aerosmith and three young rappers, the pop music landscape is forever altered by bold songs with great hooks like these, that form the bends in the road on music's evolution."

Here's part three:

16.) Drop It Like Its Hot - Snoop Dogg Ft. Pharrell (2004). Two-thousand four was the year Hip-Hop cornered the market on sophistication. Kanye West released "The College Dropout," Usher dropped "Yeah!," Jay-Z roped high-class provocateur Mark Romanek in to do the gorgeous B&W video for "99 Problems," and the combined forces of Snoop Dogg and Pharrell penned "Drop It Like Its Hot." In short, swag became synonymous with swank.

17.) American Idiot - Green Day (2004). Green Day skeptics looking to peg the Berkley, California-based trio as scenesters, sell-outs, or scalawags will find themselves thwarted by their 2005 live album/concert DVD "Bullet In A Bible." Seeing Billie Joe Armstrong feed off of his fans in the UK can only be described as a religious experience. "American Idiot" established definitive dividing lines among the American populace. I know which side I'm on now.

18.) Gold Digger - Kanye West (2005). "Gold Digger" and Cee Lo Green's "F*ck You" might be the greatest novelty songs of the decade simply because they transcended gimmickry and avoided the trappings of novelty that befell Weird Al, Flight of the Conchords and The Lonely Island. The humor may be fly, but the music flies higher. We'll remember these meticulously composed tramp-roasting rhapsodies not because they are funny but because they are good songs.

19.) Feel Good Inc.- Gorillaz (2005) - A lot of people wondered what happened to De La Soul after the 90's came and went. Well, apparently they became cartoon characters. You can hear them making a glorious comeback on "Feel Good Inc.," a pop song of sorts that is as close to phantasmagoria as any song is likely to get.

20.) Hips Don't Lie - Shakira ft. Wyclef Jean (2006). Shakira's hips are twin maracas. When they perform a duet with a recording instrument the results are hypnotic. "Hips Don't Lie" combined world class swagger with the best example of Shakira's unique voice ever captured in a single, before or since.



Most Disappointing Albums of the Decade

By: Tom Lorenzo feat. Mike Natale

What can someone say about the state of modern music? It is in turmoil, for sure. The Internet has destroyed music. Like they said in *The Social Network*, the record companies may have won in courts but they lost in the big picture. Music has just become a tiresome act of everyone trying to be pop-y and same old, same old. No big risks or nothing different. Rap has taken over rock as the dominant new genre, but even then it isn't what everyone thought it would be after Eminem showed up, and the bottom fell out of the rock and roll barrel. With a few exceptions, rock is dead. There were barely any rock songs on the top 100 this year. It's a shame, but while one can say that it's sad to see the younger generation fail hard, it's a little harder to see the older more established acts fail.

In rock's corner, the biggest fail is Metallica's *St. Anger**. After five years, Metallica was making a new record and they promised it would be a return to the hard rock they mastered in the 80s and early 90s. They had taken a detour in the mid to late 90s with some blues hard rock, but *St. Anger* was assured be the return of the kings of heavy metal. Two thousand three came and the album dropped...and it dropped like a sack of coins. It was an unmitigated disaster. I don't know how this album didn't break them up, but it would have killed any other band's career. From {front man James} Hetfield's horrible sounding screaming; to Lars' drums sounding like pots and pans; to Kirk not being given a guitar solo; the sound is insult-

ing. However, they somehow managed to push past it and return with the pretty much redeeming *Death Magnetic*, but even so, it's awful. A documentary crew followed Metallica during the making of the album, proving the album is the product of their lives. Suffice it to say, they weren't breezing by.

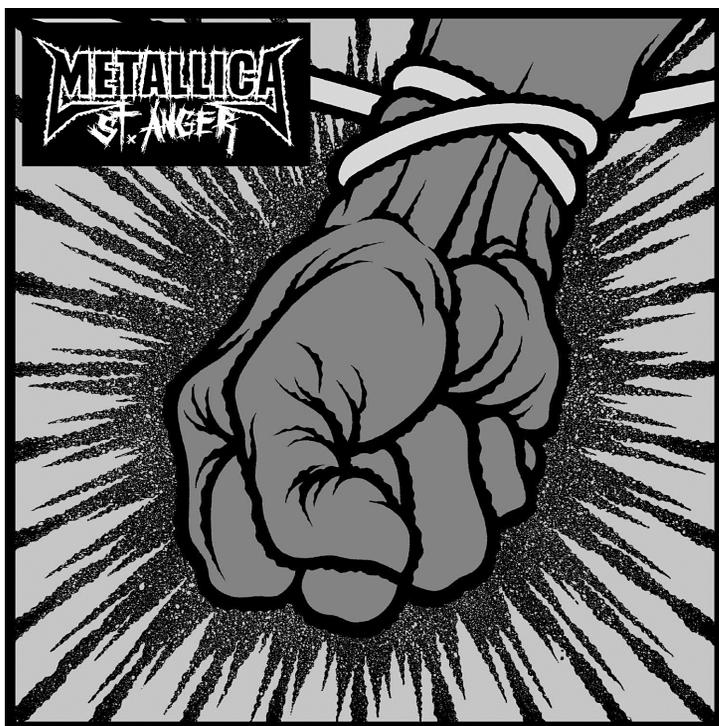
Like *St. Anger*, the next two albums are a product of personal crisis. These are both by Eminem. *Encore* and *Relapse* were the two biggest disappointments in rap. He lit the world on fire for three straight albums and then lost it on *Encore*. But at least *Encore* had two great songs ("Mockingbird" and "Like Toy Soldiers"). *Relapse* was a mess. Em didn't know what he was doing and just gave in to the Slim Shady persona for a whole album. These albums are what they are because of Em's severe decline into drug addiction and then his recovery. Put the two albums together and you can see the decline and rise, even though its too late on *Relapse* to make a difference. Luckily, he returned to form with *Recovery*.

*Editor's note: It is very rare I actually voice disagreement with our staff writers. At least not in print. In person I do it all the time. Seriously, don't get Tom and I started on James Bond. But I felt I should take this opportunity to voice my own opinion on the biggest musical let down of the decade.

Sure, the six year gap between *Reload* and *St. Anger* built up some anticipation. Same for the five years between *Encore* and *Relapse*. But imagine the band with the greatest debut album of all time, one of the

greatest guitarists to ever finger a fret, a truly badass front man, and the last great hope for rock and roll in a pre-grunge era, imagine that band waiting 15 years to release what is expected to be their magnum opus. Try and think of that. Well, ever since the stellar *Appetite For Destruction*, Guns N' Roses were the greatest band in rock and roll. Before Kurt Cobain ever howled out "Lithium", GNR had put out *G N' R Lies*, and both *Use Your Illusions*. Then they broke down, *The Spaghetti Incident* being an indication. Still, there was a light at the end of the tunnel. We were promised a masterpiece, in the form of *Chinese Democracy*. Some doubted the album would ever come, but we faithful clung to the drum, and at 11:55pm, November 22nd, 2008, we the few, the faithful lined up outside Best Buy humming "Mr. Brownstone", and waiting to buy not just the CD, but the LP of what was sure to be the epic album of the decade.

What we got was an example of how everything could go wrong. The lyrics were dreadful, the music itself atrocious, the lineup containing only front man Axl from the original (I.e. good) line up, and lord knows you appreciate Slash more on this record than any he ever played on. "Shackler's Revenge", the lead single from the album, pained all who had to play through it on *Rock Band*, and Axl's empty howl made us all wish it was '97 again, sitting with our uncles as they talked about how soon GNR would put out a new album, and rock would be back. Damn you, Axl Rose, for killing a dream most of my lifetime in the making.



The Top Fifty Albums of

MN- Mike Natale; NY- Nick Young; JK- Jae Kim; TL- Tom Lorenzo; CF- Carrie Ferrante

1.) Is This It- The Strokes (2001)

Is This It: a record that embodies an attitude. No three words better encapsulate 21st century disappointment. Take notice- neither The Strokes debut album nor its title track are punctuated with question marks. Strokes front man Julian Casablancas isn't expecting a response. He's not asking for anything. He's seamlessly weaving his half-hearted apprehension into the fabric of our hung-over culture. His emotional recession was well-timed. In 2001 our country was a few short years away from experiencing bitter disappointment on a national level. Is This It became its soundtrack.



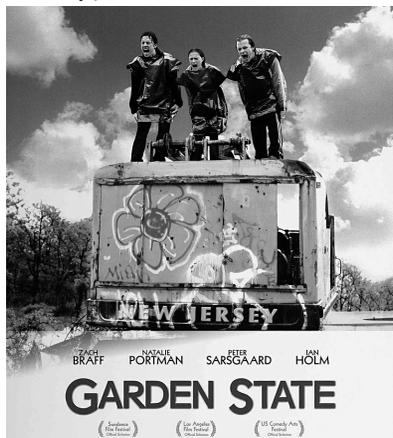
The Strokes' propulsive dance-rock compositions provide counterweight and offer transcendence from Casablancas's somnambulant croon. Its rare that we hear musicians working this well together. Of the eleven tracks, the disaffected strut of mid-album pout-anthem "Last Nite" best serves as the masthead for one of post-millennial Rock music's most reluctantly successful, emotionally broken and stubbornly low-spirited LP's this side of Elliott Smith's Figure 8.- NY

2.) The Blueprint- Jay Z (2001)
Here is an album that has completely defined the artist's arsenal. Not only did The Blueprint solidify Jay-Z as a titan of rap, it forever changed the face of the hip-hop industry. The unique balance of soul and street broadened audience's perspectives of the capabilities of rap. The genre wasn't simply about incisive rhymes anymore, it had more character. From the tender R&B track "Song Cry" to the timeless celebratory "Izzo", Jay-Z proved he can push boundaries further than any other rapper.- JK

3.) Elephant- The White Stripes (2003)

After a few years dealing with the rap/rock nonsense of Limp Bizkit and the like, Jack and Meg White came in with a guitar, a drum and a mic and laid the law down. Inspired by old school blues, this album is a mad mix of blues and garage rock. Jack is one of the best guitarists today, proving that on the iconic "Seven Nation Army". This is a classic album and haunts rock today.- TL

4.) Garden State- Soundtrack (2004)



I know to some it may seem odd to put a compilation on this list, but I make no hyperbole when I declare this the Soundtrack of the Decade. Not only did it set a new standard for film soundtracks (earning a Grammy), it also serves as a sampler for those not in the "indie" scene. It's like Sam says in the film "You gotta hear this....it'll change your life". I promise you, it will.- MN

5.) Late Registration- Kanye West (2005)

Ye returned to the fray only one year after Roc-A-Fella Records dropped Dropout. Back before he embraced monstrous notoriety and high concept villainy, Kanye was an underdog seeking to subvert issues of race. He boldly signed on soundtrack composer / multi-instrumentalist Jon Brion (Magnolia) to co-helm what would become

Late Registration. From their collaboration came the most accessible singles of Yeezy's career: "Heard 'Em Say," "Touch The Sky," "Gold Digger," "Diamonds from Sierra Leone," and "Hey Mama."- NY

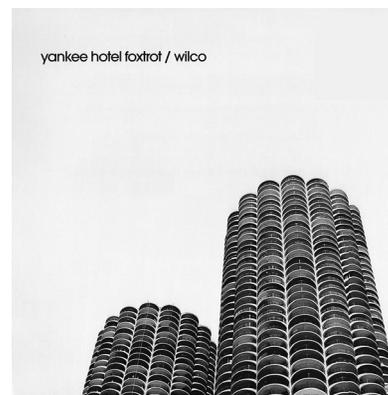
6.) American Idiot- Green Day (2004)

Sure, it's cool to diss this album now, but 75% of the people that deride it now knew the words by heart back in 2004. I urge you to give it a re-listen. Opening on a guitar riff so powerful and recognizable it may well be our generation's "Satisfaction", Green Day's punk opera spoke to a generation too angst-ridden to be calm but too lazy to protest. Want a perfect time capsule of Bush-era suburbia? Look no further.- MN

7.) The Eminem Show- Eminem (2002)

As if he had to, Eminem proves he's the greatest rapper of all time with this insanely personal and incredibly made classic of rap. Eminem has never been afraid to put everything on the table, but he does it here in a somewhat more mature manner, more matter of factly, with production which is top notch and very listenable. Eminem Show is a rap classic and Em cementing his status as greatest rapper.- TL

8.) Yankee Hotel Foxtrot- Wilco (2002)



The first noisy frequencies, bells, and drum-loops we hear create a cacophony fit for a junkyard orchestra pit. This is the sound of a song assembling itself. Suddenly we're surrounded by a symphony of found instruments as we're lead through the primordial silver abyss of "Radio Cure," marching forward through "War on War," and continuing onward into the static of "Poor Places." What we are hearing is the creation new phonetic sounds.- NY

9.) Sea Change- Beck (2002)

Am I gonna be the 100th critic to compare this to Bob Dylan's Blood on the Tracks? Yes, I am, because it's right in so many ways. Both are deeply personal albums charting a voice of a generation's path toward recovery from the collapse of a major relationship. Songs like "Guess I'm Doing Fine" and "Already Dead" speak to the heart of a post-break-up soul, seething and sobbing, floating in the tortured soundscape Beck spun.- MN

10.) Funeral- Arcade Fire (2004)

Arcade Fire are one of the best bands of the decade and most people wouldn't know it. From their debut (this album) they showed that they weren't messing around. They manage to make a heavy album about death an easy listen. Well not easy, as it could get emotional. But they make it an great listen. A very mature album and very beautiful.- TL

11.) Yoshimi Battles The Pink Robots- The Flaming Lips (2002)

Dark Side of the Moon, Born to Run, Ziggy Stardust, these are all albums that take the listener on a journey, each song moving into the next, and providing some magical climactic catharsis at the end, and in 2002, Wayne Coyne and co.'s opus joined those ranks. From the childishly catchy tile track to the gorgeously mind-blowing "Do You Realize?" The Flaming Lips finally took their Pink Floyd style and brought it to the radio. We've all been grateful since.- MN

12.) In Rainbows- Radiohead (2007)

the Decade (2001-2010)

We all know (if you were even the least bit aware this decade) that In Rainbows turned the music industry on its head by being made available for “pay what you want”. Avid Radiohead fans and conspiracy theorists know The Binary Theory (Google it), suggesting this to be an intricate companion piece to 1997’s OK Computer. What we here at Loomings know is it’s Radiohead’s most polished and sophisticated album to date. - MN

13.) The College Dropout- Kanye West (2004)

In 2004 The College Dropout achieved something that now seems all but impossible: the debut LP created the shared perception among listeners that Kanye West was a universally relatable human being. Boy, were we in for a rude awakening...

Jazzy interludes “I’ll Fly Away” and an ode to “Family Business” radiate with uncanny warmth recalling Hip-Hop’s Native Tongues era (De La Soul, etc.). Politically-minded powerhouses “Jesus Walks” and “Two Words” contain the sort of polyrhythmic arrangements Ye would build his career on.- NY

14.) Hot Fuss- The Killers (2004)

The music on the Killers debut album is transcendent. Whether you’re looking at “Mr. Brightside” or the deeper cuts like “Change Your Mind”, this album brings you to a time and place, whether it’s one that Brandon Flowers and co. created, or one that’s always been with you, in your heart, made into words. Just give it a listen, you’ll feel in your gut the beauty, pain, and revelation that are in this incredible album.- CF

15.) Discovery- Daft Punk (2001)

Daft Punk’s craft demonstrates that songs can be lyrically simplistic, musically innovative, and immensely successful all together this decade. The dynamic French duo has created a variety of unique tunes in Discovery. Their process is pure, without being politically or sexually motivated they are able to attract a widespread audience with clearly one intention in mind: to have fun. With this level of genuine funk, the album deserves a place on this list.- JK

16.) The Black Album- Jay Z (2003)

Jay Z knows how to retire in style. Like the Michael Jordan of rap, he retired at the top of his game and did it with a bang. This album was his farewell, which we now know was short lived. Despite that, this album is phenomenal. From the production to the flows and lyrics of Mr Z, its a monument of rap. There have been better rap albums since, but not as many as impactful as this.- TL

17.) Fever to Tell- The Yeah Yeah Yeahs (2003)



The earth shattering debut of the Yeah Yeah Yeahs took the music world by storm, even if the rest of the world wasn’t listening. Karen O’s sharp vocals, Brian Chase’s pulse-pounding drum beats, and Nick Zinner’s...well, every other thing on the album, the Yeah Yeah Yeah’s crafted not just a classic “alternative” album, but just a classic in general, with tracks like “Maps” still as strong as the day they burned up the airwaves.- MN

18.) Lifted; Or The Story Is In The Soil, Keep Your Ears To The Ground- Bright Eyes (2002)

This decade’s greatest lyricist is in full force on this record, laying down should-be hits like “Lover I Don’t Have to Love”, “You Will. You? Will. You? Will. You? Will.” and “The Big Picture”. “We need

a record of our failures. Yes, we must document our love.” bemoans Conor Oberst in a bittersweet grumble, making all those who listen wonder why the world isn’t listening a little closer to the young singer from Saddle Creek.- MN

19.) Toxicity- System of a Down (2001)

Toxicity was a shock to the industry not unlike The White Stripes. System of a Down gave the world a much needed dose of some hard-core heavy metal with some balls. It’s a heavy album with so many great songs to deal with. Just look at the amount of appearances songs from this album has in games and movies. A truly landmark heavy metal album the world needed.- TL

20.) A Rush of Blood to the Head- Coldplay (2002)

Though these days shunned by the indie scene, Coldplay is simply the best at what they do: making Radiohead accessible pop. Ok, perhaps that’s simplifying. They do produce consistently great albums (X&Y? Never heard of it), have incredibly catchy and sometimes moving singles, and speak with a sincerity and grandeur that fills the un-jaded listener with hope. Everything came together on this record, with “Clocks”, “The Scientist”, and “God Put A Smile Upon Your Face” becoming instant classics.- MN

The Remaining Thirty...

21.) How To Dismantle An Atomic Bomb- U2 (2004)

22.) American IV: The Man Comes Around- Johnny Cash (2002)

23.) White Blood Cells- The White Stripes (2001)

24.) Futuresex/lovesounds- Justin Timberlake (2006)

25.) Whatever People Say I Am, That’s What I’m Not- The Arctic Monkeys (2006)

26.) Under Construction- Missy Elliott (2002)

27.) Come Away With Me- Norah Jones (2002)

28.) Time (The Revelator)- Gillian Welch (2001)

29.) The Rising- Bruce Springsteen (2002)

30.) I’m Wide Awake, It’s Morning- Bright Eyes (2005)

31.) Alligator- The National (2005)

32.) Once- Soundtrack (2006)

33.) Oracular Spectacular- MGMT (2007)

34.) Sound of Silver- LCD Sound system (2007)

35.) Aha Shake Heartbreak- Kings of Leon (2004)

36.) Merriweather Post Pavilion- Animal Collective (2009)

37.) Good News For People Who Love Bad News- Modest Mouse (2004)

38.) Spring Awakening- Original Cast Recording (2006)

39.) The Diary of Alicia Keys- Alicia Keys (2003)

40.) Rock Steady- No Doubt (2002)

41.) Abattoir Blues/The Lyre of Orpheus- Nick Cave & The Bad Seeds (2004)

42.) Get Rich Or Die Tryin’- 50 Cent (2003)

43.) Big Whiskey and the Groogruux King- Dave Matthews Band (2009)

44.) Damien Rice (2002)

45.) Sigur Ros (2002)

46.) Fearless- Taylor Swift (2008)

47.) The Fame Monster- Lady Gaga (2009)

48.) Dear Science- TV On The Radio (2008)

49.) Raising Sand- Robert Plant & Allison Krauss (2007)

50.) Extraordinary Machine- Fiona Apple (2005)

Damn, He Got a Point

The “Love” of The Holidays



Photo by Christina Morgera

Kahlil Haywood

Staff Writer

As we all know, Valentine’s Day is rapidly approaching. I’m pretty sure many of you are gearing up for your ultra-romantic days and/or evenings. I personally enjoy the whole idea of the day and think that anytime at all spent with a loved one is special, no matter the day. With that being said, being the relationship connoisseur that I am, I began to think of what is expected on holidays such as Valentine’s Day, anniversaries, and even Christmas. When it comes to men and women, who is expected to do the brunt of planning events or getting the gifts?

For some, Valentine’s Day marks a time for a man to get his creative juices flowing and show his woman what he can come up with. Pas-

cal Germaine, a senior physical education major says that he has personally been asked what he was getting the other person, and that guys never place much emphasis on the gifts they’re getting. “Guys seem to be more lenient with what they receive, so, in a way, there seems to be a double standard,” he explains. Gracetelle Joseph, a senior here, says, “The pressure depends on the holiday, but there still is somewhat of a double standard in terms of a man being expected to cater to his woman.”

It may depend on the relationship and on the holiday, but when it comes to Valentine’s Day, in particular, a girl usually won’t go out of her way to make sure your walkway is decorated with rose petals and that you hear sweet music while you eat your V-day dinner.

I have a few different points of view on

this issue. If the relationship is new, as a guy, I personally like to take the initiative of doing something for someone, but that’s just me. If you happen to be in a committed situation for some time, I think both parties should put forth the same energy into doing something nice for one another.

Valentine’s Day is one of those holidays that is extremely hyped up by society and the media. The main notion is that the man is truly meant to do the wining and the dining. I, personally, have no problem with that. When you really are into someone, you might even relish in a holiday like this. Things take a turn for the worst once some one feels too much pressure. Once there’s pressure, the fun is gone, and who wants to deal with that? I enjoy Valentine’s Day, but I also don’t sweat it if I’m not celebrating with anyone. The day itself has such a positive vibe to it that I’m always feeling happy for others, regardless.

To expect extravagance would be wrong, but to expect something you know was thought through is fine. Whether you’re a male or a female, if you find that, maybe, a gesture really wasn’t thought through, I certainly wouldn’t blame you for being upset. Resey Reid, a sophomore psychology major says, “I would expect a man to take more initiative when it came to holidays mainly because of gender roles.” Natalie Reid, also a sophomore psychology major, says that, “It seems like the chivalrous thing to do... to have a man take control and make the big plans when it comes to holidays, especially Valentine’s Day.”

The key really is to stay true to yourself and to your personality with a holiday such as Valentine’s Day. It pays to be sentimental and to pay attention to little details. I don’t think a woman needs to overdo anything for her man, or vice versa. They should all do things within reason and with a legitimate amount of thought. I would like to wish you all a great and safe Valentine’s Day. Enjoy the time spent, and don’t put too much emphasis on receiving. The time spent should be simply priceless.

The Rat: Gone and Forgotten

Kathleen Joyce

Staff Writer

Years ago before most of us were born, there used to be a bar on the C.W. Post Campus. The bar was called the Rathskeller or the “Rat” for short. The name is a common college bar name, it’s meaning being a German term of a bar below the ground or in a basement. The

C.W. Post’s Rathskeller was located in the Pioneer Room and was a place students could go after classes with their Professor and get a beer, talk to other students and even see some great live local bands play on a Thursday night. But why did this fantastic place go? Short answer: the government.

In 1984, when Ronald Rea-

gan was in office, he decided to rise the age of purchasing and consuming alcohol from 18 to 21 years old. If the states did not change the age then the federal government would withhold federal highway funds. By 1985, every state has raised the age. Professor Daniel Cox, remembers the “Rat,” but is not sure why it was closed down. “The bar closed after

the drinking age in New York State was raised to 21,” says Cox, “I am not sure, but I think C.W. Post went ‘dry’ in the fall of 1986.”

An article dated back from magazine Nation’s Restaurant News in 1985 says, “The drinking age: in the current climate colleges are making

Continued on page 21

Continued from page 20
it harder for students and faculty to get a drink on campus. Officers of colleges on Long Island met recently and proposed a variety of options to discourage consumption such as: Eliminating wine and cheese at faculty parties at the C.W. Post Center of Long Island University, and raising the temperature in the Rathskeller to make the drinking atmosphere as uncomfortable as possible." This didn't mean just C.W. Post, but Molloy, SUNY Farmingdale, SUNY Westbury, and Hofstra. Farmingdale

had the Downtown, which was shut down in 2005, Molloy had its own Rathskeller, and Hofstra has Tapas Restaurant on campus that serves beer and wine. Alexa Kleiman, a dorm resident at Hofstra says, "The restaurant just started serving Budweiser and Bud light in the beginning of the fall semester."

C.W. Post is not totally dry to staff and alumni. The Green and Gold Club meet weekly on Wednesday nights in the Tilles Center. The Green and Gold club is said to "Offer C.W. Post administrators, faculty,

staff, and doctoral students a chance to meet, socialize and network with others from the University across a wide range of departments and disciplines." Wine and beer is served at a small charge of \$3.00.

Hofstra also has a few bars right off the campus, the infamous Dizzy Lizards and Nacho Mommas. But C.W. Post does not. The school is often called a "suitcase school" where students leave on the weekends because there is nothing to do around the area. Having a bar on or near campus, maybe even a concert

hall might bring students together. As a student here, I'm concerned with our Post Pride. Maybe a new Rathskeller isn't the answer, but the idea of having a social place to meet all students and hang back is a nice idea. So to end this article, the idea here is to bring back the "rat" or something like it!

**Editors Note: Provost Dr. Forrestell had a comment, however did not respond on deadline. His quote will appear in next week's letter to the editor's page.

Did You Say "Popular?" Are you "popular?" What is "popular"?

Sandra Elien

Staff Writer

So, do you think you're a part of the popular crowd? Are you currently enrolled in any "popular" courses this spring semester? If you're not sure, The Pioneer has investigated what is "popular" at C.W. Post this semester.

Associate Director of Academic and Career Planning William Polaski said that many students enjoy courses in criminal justice, political science, the arts and health education, overall. These courses include CRJ 11 (Introduction to Criminal Justice), POL 1 (Introduction to Political Science I), POL 2 (Introduction to Political Science II), CIN 11 (History of World Cinema), CMA 9 (Introduction to Media Arts), HE 204 (Human Sexuality and the Family), HE 205 (Substance Abuse), and HE 280 (Marriage and Parenting).

Political Science I, was one of my personal

favorites. It is taught by Dr. Michael Soupios. Dr. Soupios was such a pleasure to have in that class, and I especially enjoyed the way he taught the concepts. Because of that, I took him again for POL 2. Sanna Petterson, finance major, said that it was a core class and that it was interesting since she is from Sweden.

CIN 11 is another core class that some students find interesting. Jelena Jadrihinskaja, an accounting major, said, "It was a good class. We learned about how movie production started in the 19th century."

Although these courses were discovered to be favorites on the basis of investigations done by the Division for Student Success, there are other factors one must consider to evaluate whether these can be designated as "popular" courses.

Polaski put careful thought into the mean-

ing of the word "popular" in order to shed light on the accuracy of this report. Polaski stated, "A class may have a lot of students because it's required for a specific major, but that doesn't necessarily mean it's popular." The class is not necessarily popular because a large number of students are enrolled in it; it may not be a choice, but rather, a requirement. The effectiveness of this report is also "concentrated on the courses students choose as electives and/or to fulfill core requirements".

There isn't any indication that the aforementioned "popular" classes, have changed over the course of previous semesters. Furthermore, Polaski expressed that "it's important to recognize that a popular course is not necessarily the best choice for every student. Students should consider their own interests and abilities when selecting courses that they will enjoy and do well in."

Discover Your Inner Faith

Continued from page 7

while pretending to be homeless. Students also have the opportunity to go into the streets and serve food and bring supplies to shelters in the city.

The Hillel organization, allows students of the Jewish faith to learn about their religious culture while also having fun through social events and service. Rabbi Jill and the director of Hillel Julie Feinman explained how "Students have fun together,

learn together, and celebrate through education and prayer." Members of Hillel volunteer at the Interfaith Food Network Soup Kitchen and pray together during the religious service of Shabbat. (The next Shabbat service will be held February 18).

The new Protestant Minister John Dornheim is hoping to reinvent The Protestant Campus Ministry. The Protestant Ministry is working on an iPod drive that will be distributed to the elderly in the community. The drive will

be going on through February.

Although there is a smaller population of Muslim students on campus, there is a Muslim Society where students of the Muslim faith come together and celebrate. Students in the Muslim Society are hoping to create more programs on campus and become more involved.

While members in Hillel are made up equally of both commuter and dormers, a majority of the students in Newman are dormers. Father Ted believes a

majority of the members are dormers because, "It creates a sense of belonging, where the students become part of a community where they attend mass as a family."

No matter what ones faith is, all religious beliefs are welcomed and encouraged to become a part of the religious life community. For information on the variety of Religious Life Services available contact the Interfaith Center at 516-299-2416.

PHOTOGRAPHY MAJORS WANTED:



**The Pioneer wants YOU to help capture our
favorite moments at Post!**

**Join us for lunch every Monday during Common Hour
in the Pioneer Office in Hillwood Commons**

Contact The Pioneer: cwpstpnr@gmail.com

Celebrating Women in Sports



Photo by Kathryn Godshalk

Guest Speakers Risa Zander, Nancy Cole, and Phyllis Deveney

Heather Norris

Sports Editor

C.W. Post women's sports teams gathered Thursday evening to celebrate the National Girls and Women in Sports Day. Dinner was served while the teams listened to guest speakers, who discussed their struggles and successes as females in a very male-dominated field, providing inspiration for these

young women to continue to push the boundaries of sports for women.

The event took place in the Tilles Center atrium and was highlighted by the appearance of guests Phyllis Deveney, the Coordinator of Basketball Officials, Nancy Cole, the coach with the most wins in New York State Field Hockey history, and Risa Zander,

the owner/director of Long Island Basketball Camp. Each of these women was noted not only for her successes, but also for the adversity each has faced in order to get to where they are today. Each spoke of the discrimination and the chauvinism they have encountered. They also mentioned how pleased they were that the C.W. Post female athletes have achieved so much, acquiring scholarships and using sports to really take them somewhere. They told the young women that they should not take what sports has given them for granted because, not so very long ago, none of what they have today was even possible.

The dinner, which was hosted by a joint-group of supporters including C.W. Post Student Affairs, C.W. Post Academic and Career Counseling Center, and the East Coast Conference, concluded with the presentation of gifts to those athletes in attendance. Each female athlete was given a mirror with the phrase "It Begins With You" on it. A phrase the organizers of NGWSD, and many female athletes around the world, hope will provide inspiration for these young women. Not only to appreciate what they have been given by their predecessors, but also to continue to strive for even better.

Baseball to take the next step in 2011

Anthony Corona

Staff Writer

In 2010, the C.W. Post baseball team had a very successful season, finishing with a final record of 32-17-1 and reaching the regional finals. The Pioneers bowed out to Stonehill College in their second day of the regional tournament. The season was over, and a disappointment to the Pioneers, but looking at the season as a whole, head coach Peter Timmes was more than pleased with the outcome. "You never like to end a season with a loss, but overall I was very happy with the season that we had, but this year we are ready to take the next step."

In 2011, there are many new faces on the Pioneers squad, after much of the talent that carried them into the regionals was lost to graduation. Standout

pitcher Pete Budkevics is now playing in the Los Angeles Dodgers organization and has been invited to Major League Spring Training. "Last year, we rode on the arms of our "Big 3" Coach Timmes said, referring to Budkevics, Bobby Kay, and Brian Saldana. "I believe that our pitching is still our strength heading into this season." With the loss of the Pioneers "Big 3", there are many new faces on the Pioneers staff. Bo Budkevics, the brother of Pete Budkevics, will be the ace of the staff after coming to Post from Suffolk Community College. Budkevics pitched Suffolk to a World Series berth in 2010. Returning to the pitching staff is right-handed sophomore Kevin Chenicek, who posted a 4-3 record with a 2.28 ERA as a freshman. The Pioneers expect another major contribution from Chenicek this year.

Around the diamond the Pioneers also lost some very good talent after last year. The Pioneers will miss this leadership defensively and offensively, but have brought in some new talent to try and fill the holes that have been left. The Pioneers will also rely on some transfer students as well, including junior Steve Smith who is expected to play center field for the Pioneers, and also Matt Simone, a standout catcher and outfielder from Iona College who is expected to hit in the middle of the Pioneers lineup.

With all of these new faces in the Pioneer lineup, what is to be expected of them? "We need to be more aggressive. I'm not sure what we're all about offensively yet but we had very clutch situational hitting last year." Timmes said. "I would like to be more explosive offensively this year."

Clutch hitting is what got the Pioneers to the regional playoffs and, although the Pioneers lost a handful of talent last year, Coach Timmes is very excited about the upcoming season. "I'm very optimistic about this year. We have a lot of new faces, and I'm excited to see what these guys can do to help our club get to the next level," he said. When pitching Coach John Mauchan was asked if he is excited for any particular series this season, Mauchan replied, "I want Molloy." C.W. Post beat Molloy to win the ECC in 2010, so everyone knows the Pioneers are going to have a target on their backs in 2011. The Pioneers open their season February 19th in a double header against Felician College and Southern Connecticut in Morehead, North Carolina.

PIONEER SPORTS

Pioneers Bounce Back After Tough Loss



Stefan Bonneau & The Pioneers warm up before the game
Photo by Kathryn Godshalk

David Otero
Staff Writer

Just a few days into the month, February has not treated the C.W. Post men's basketball team very well. The Pioneers

came off an undefeated month of January in which they went 10-0 and destroyed their opponents by an average of over 15 points per game. In the Pioneers' first February game, they faced rival

Bridgeport Purple Knights (12-8). It was an off-night for most of the Post squad, as the Pioneers fell 75-65. The Pioneers (15-7) did not let the loss linger as they rebounded to get a win in their Saturday match-up against the Mercy Mavericks (1-19) 95-89.

Heading into their game, both C.W. Post and Bridgeport were on a roll as the Pioneers had won ten consecutive games, and the Purple Knights had won five of their last six games. This February 3rd game, played in Bridgeport, was a critical game for both teams as it had ECC playoff implications on the line. Right from the start, however, it was all Purple Knights after Bridgeport jumped out to a quick 12-2 lead and never looked back. The Purple Knights were up by 18 at the half, and led by as much as 20 points in this crucial game.

The Pioneers had a tough time stopping the deadly perimeter shooting of Bridgeport guard Dave Boykin. He had a fantastic performance as he was 5-5 from beyond the arc and was an efficient 8-11 from the field, totaling 22 points in addition to five assists. Boykin set the tone for the Purple Knights, who's outside shooting could not be tamed. Overall, Bridgeport shot just under 60 percent from three point range for the game, a fact that proved to be the main reason the Pioneers came out on the losing end.

In the loss, sophomore guard Jonathan Kohler played well, putting up 22 points and

grabbing six rebounds. In addition, junior guard Billy Butler helped spread the floor by dishing out ten assists.

In the Pioneers' following game against the one-win Mercy Mavericks, they had a better showing. Post shot the ball much better against Mercy as the Pioneers made nearly 55% of their shots from the field in addition to having three players score at least 20 points. Junior guard Stefan Bonneau had a game-high 24 points and made a couple of big buckets down the stretch of the game to help the Pioneers get back in the win column. Senior forward Aaron Hall had 21 points, sophomore guard Tobin Carberry had 20 points, and Kohler added 14 points of his own to keep the Mavericks off-balance and unable to tell who was getting the ball next.

The main difference in the game was the free-throw discrepancy. The Pioneers were not afraid to take the ball to the basket as they attempted 36 free throws, whereas the Mavericks only shot ten free throws throughout the game. Post recorded 18 more points than Mercy from free throws, which proved to be instrumental in the Pioneers' walking away with the victory.

The Pioneers' next game is on Wednesday February 9th at 7:00 pm against the Dowling Golden Lions (5-15). The two teams have split their first two match-ups this season and each is in need of a win.